



Gujarat Council of Vocational Training
Gandhinagar



1. Name of Course:

Art and Craft

N.C.O. No. for Skills Covered:
(Please refer National Classification of
Occupations -2004 available
on www.dget.nic.in)

2. Engineering OR Non-engineering: Non -Engineering

3. No. of students per batch: 20

4. Duration in Hours : 792 Hrs

5. Duration in Month: 6 @ 33 hours/Week.

6. Examination Scheme:

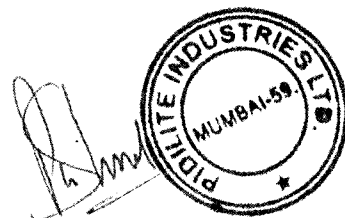
No.	Name of Subject	Teaching Hours during full course.	Maximum Marks. (Excluding Sessional)	Minimum Marks required for Passing (Excluding Sessional).	Sessional Marks if any.
Subject-1	Theory	150	100 50 W/di	40 20 W/di	-
Subject-2	Practical	600	400 250 300 W/di	180 100 W/di	-
	Extra Activities	42	-	-	-

7. Entry qualification for Trainee:

Minimum entry qualification (Essential):	5 th pass and above 14 years
Desirable:	

8. Minimum qualification for Trainer:

Minimum qualification (Essential):	Diploma in Fine arts
Desirable:	



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9. Syllabus Committee Member:

Sr. No.	Name	Organization	Designation	Technical Qualification	Experience in Years
1.	Dr. Harshada Rathod	Pvt.	Principal, Maniben Nanavati Women College	M.A, M. Phil, Ph.D	30 yrs
2.	Bhavin Dodia	Pvt.	Section Head – ASF	B.E	8 years
3.	Shrishail Deshnur	Pvt.	Head - Hobby Ideas	MBA/PGDM	20 years

10. Terminal Skills of trainee: (Should be well defined and having reference to NCO):

The trainee, after successful completion of training, will have following skills...

- To create any kind of creative work listed in the syllabus.

(please attach separate sheet, if more space is required)

11. Approximate cost of Tools / Equipments / Machinery for Starting one batch of the course:

Rupees Fifty
Thousand

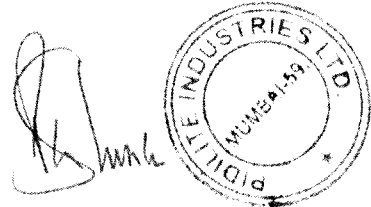
Reference Year

12. Area required for practical / Workshop for one batch.

....80..... Sq. Meter

13. Minimum Power connection required

.....0.5..... K.W.



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14.1 No of items in Standard list of Machinery:

14.1.1. Page NO from 5 to 6.

Attached

14.2 No of items in Standard list of Shop outfit:

14.2.1. Page NO from to .

Attached

14.3 No of items in Standard list of Trainee Toll-Kit:

14.1.1. Page NO from 5 to 6.

Attached

***** FOR OFFICIAL USE *****

Approved by GCVT in Governing Body meeting on

1-7-2015

Syllabus implemented w.e.f. admission session

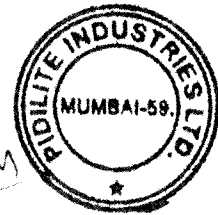
Next session

Revision History :

1. Revision No..... Revision Date.
2. Revision No..... Revision Date.
3. Revision No..... Revision Date.



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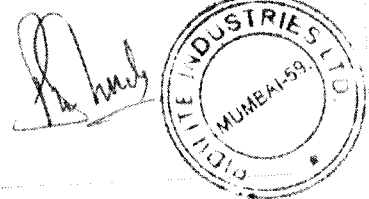




Standard List of Machinery - Equipment / Shop-outfit / or Trainee Toolkit

For Trade of **Art and craft**

Sr. No.	Description of Item with detailed specifications	Item type i.e. Machinery / Equipment OR Shop Outfit OR Trainee Toolkit	Quantity Required per one Batch of Students	Quantity Required per one Batch of Students for Instructor	Total Quantity Required (Total of previous two columns)
1	Chart paper	Trainee Toolkit	20	1	21
2	Pot	Trainee Toolkit	20	1	21
3	Plywood	Trainee Toolkit	20	1	21
4	Table mat (in light colour)	Trainee Toolkit	20	1	21
5	Raw jute fabric	Trainee Toolkit	20	1	21
6	Colourful stones	Trainee Toolkit	20	1	21
7	Canvas	Trainee Toolkit	20	1	21
8	Mseal Shilpkar	Trainee Toolkit	20	1	21
9	Fabric	Trainee Toolkit	20	1	21
10	3-d outliners	Trainee Toolkit	20	1	21
11	Glass (A4 size)	Trainee Toolkit	20	1	21
12	Plain paper (A4 size)	Trainee Toolkit	20	1	21
13	Ribbon	Trainee Toolkit	20	1	21
14	Glass bottles	Trainee Toolkit	20	1	21
15	Beads	Trainee Toolkit	20	1	21
16	Acrylic Colours	Trainee Toolkit	20	1	21
17	Light coloured Bed Sheet	Trainee Toolkit	20	1	21
18	Pillow Covers	Trainee Toolkit	20	1	21
19	Scissors	Trainee Toolkit	20	1	21

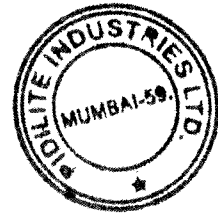


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20	Glass colours – solvent based	Trainee Toolkit	20	1	21
21.	Adhesive / Glue	Trainee Toolkit	20	1	21
22.	Cotton fabric	Trainee Toolkit	20	1	21
23.	Kundans	Trainee Toolkit	20	1	21
24.	Palette	Trainee Toolkit	20	1	21
25.	Water container	Trainee Toolkit	20	1	21
26.	Needle	Trainee Toolkit	20	1	21
27.	Carbon Paper	Trainee Toolkit	20	1	21
28.	Fine art painting brushes	Trainee Toolkit	20	1	21
29.	Scale	Trainee Toolkit	20	1	21
30.	Drawing paper	Trainee Toolkit	20	1	21
31.	Drawing pencils	Trainee Toolkit	20	1	21
32.	Eraser	Trainee Toolkit	20	1	21





List of Consumables for the Trade of Art and Craft

Sl. No.	Consumables
1	Drawing sheet-A4 size
2	Drawing pencil-HB, 2H, etc.
3	Eraser
4	Adhesive tape
5	Machine made drawing paper
6	Xerox paper A4 size
7	3-d outliners
8	Adhesive / Glue
9	Acrylic Colours
10	Glass colours – solvent based
11	Chart paper
12	Colourful stones
13	Beads
14	Fine art painting brushes
15	Cotton fabric
16	Raw jute fabric
17	Plywood
18	Kundans





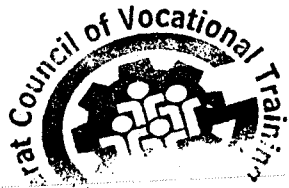

GUJARAT COUNCIL OF VOCATIONAL TRAINING GANDHINAGAR

Name of Syllabus: Art and Craft

Sector:

Terminal Competency:

Week No.	Theory	Practical
1	Greeting cards, types of greeting cards, various techniques of making greeting cards	Making Birthday cards, Valentine's day cards, Mother's/Father's day cards, Holiday cards, Invitation cards, Wedding and engagement cards
2	Ceramic painting, Understanding various decorating techniques, Painting guidelines and tips	Different ceramic decorating techniques: Glazes, Acrylic paints, Dots, draw patterns
3	Pot painting: Different techniques of pot painting	Crackle technique, dripping technique, Mexican painting, Denim effect, Mosaic effect
4	Plywood painting, understanding its various applications	Vaneer trays, table mats, coasters spoon, pen stands
5	Decorative fabric craft: the concept and the various applications of fabric craft	On jute bags, pouches, patch work, cord work, sequins, stone work
6	Different kinds of painting, Basics of various techniques such as Antique technique, Oxidized technique, and styles such as glass painting, reverse painting on glass, canvas painting, Minakari painting	Glass painting, Reverse painting on glass, Canvas painting, Minakari painting, oxidized technique, Antique technique
7	De'coupage art, Concept of De'coupage art, Steps of creating De'coupage art, Applications of De'coupage art	<u>Decoupage Bud Vase, Wallpaper Pattern Wall Art, Decoupage jewelry box, Decoupage Bright Color Bangles, Decoupage wall frame</u>
8	Egyptian painting with coffee, various steps of creating Egyptian painting with coffee	Creating painting with the help of coffee
9	M-seal crafts, various applications of this art	Name plates, key holders, candle stands, photo frames
10	Fabric painting, various techniques used in fabric painting	Flat brush techniques, round brush techniques, shading techniques, impressions technique, stencil technique



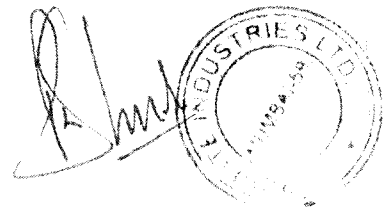

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11	Indian art painting, different kinds of Indian art paintings and various influences	Tanjore painting
12	Warli painting, basics of Warli painting, various applications of warli painting	Warli painting on fabric, paper
13	Madhubani painting, Kalamkari painting, Miniature painting – Basics of these paintings and various artists and influences	Madhubani painting, Kalamkari painting, Miniature painting
14	Kundan work and its various applications on different useful household items	Kundan work on boxes, Embroidery technique with 3-d outliners
15	Paper craft, various applications of paper craft	Quilling – regular 3-d, Punch craft – regular 3-d, Tea bag folding, Iris folding, Poland paper art, Pop-up cards, 3-D cards, Fun origami, Paper mach'e mask/plate, paper rolls – tray/boxes/ tiddue paper, lamp shade
16	Decorative craft for daily use, different applications of decorative craft in utilitarian items	Construction of pen stands, boxes, paper bags, envelopes, folders, paper bins, letter holders, file holders, photo frames, table organizers
17	Flower making, different types of flower making	Duplex paper flowers, hand-made paper flowers
18	Lamasa art, basics of Lamasa art and its various applications	Basket with fruits, flowers, cartoon figures
19	Ceramic/mseal work, the usage of the art work for producing various creative and utilitarian items.	Vastu mural, decorative mirror, bird key holder, tissue box, bangle box, zodiac mural
20	Basics of satin ribbon weaving, bottle craft, bead craft, finger puppets	Satin ribbon weaving, Bottle craft, Bead craft, finger puppets
21 +0 24	Soft Skill	Soft Skill. <u>Wider</u>



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Soft Skills training sessions

Training on Soft Skills, personality development, communication skills, basic etiquettes and good industry practices for team work, leadership skills etc would be taken up by the faculty along with the Trade sessions at regular intervals and frequency.

Written Examination of the same is not necessary

