



# Gujarat Council of Vocational Training

Gandhinagar

GARMENT MAKING



1. Name of Course:

GARMENT MAKING

N.C.O. No. for Skills Covered:  
(Please refer National Classification of  
Occupations -2004 available  
on www.dget.nic.in)


2. Engineering OR Non-engineering: Non -Engineering

3. No. of students per batch: 20

4. Duration in Hours. : 180 hours

5. Duration in Month: 3 @ 60 hours/ 30 days for theory.

Duration in Month: 3 @ 120 hours/60 days for practical

5. Examination Scheme:

No.	GARMENT MAKING	Teaching Hours during full course.	Maximum Marks. (Excluding Sessional)	Minimum Marks required for Passing (Excluding Sessional).	Sessional Marks if any.
Subject-1	Theory	60	100	40	-
Subject-2	Practical	120	300	180	-
Subject-3					
Subject-4					
Subject-5					

7. Entry qualification for Trainee:

Minimum entry qualification (Essential):	8 <sup>TH</sup> Passed
OR Desirable:	-

3. Minimum qualification for Trainer:

Minimum qualification (Essential):	TTNC/NCVT certified fashion designing
OR Desirable:	1 year experience

*A. H. Valu*  
મેનેજિંગ ટ્રસ્ટી,  
પ્રગતિ એજ્યુકેશન એન્ડ ટેકનોલોજી ટ્રસ્ટ  
રાજકોટ.





# Gujarat Council of Vocational Training Gandhinagar



## 9. Syllabus Committee Member:

Sr. No.	Name	Organization	Designation	Technical Qualification	Experience in Years	Signature
1.	Hetalba H. Jhala	Pragati education and charitable trust	Fashion designer	N.c.v.t certified fashion designing	7 years	<i>H.H. Jhala</i>
2.	Dhatri Vyas	Teacher	Fashion designer	N.C.V.T certified fashion designing	2 years	<i>D. S. Vyas</i>
3.	Daxaben bhut	Teacher	Fashion designer	N.C.V.T certified fashion designing	2 years	<i>Bhat Daxaben</i>
4.	S.D. Patel	I.T.I. Rajkot	Principal	D.E.E.	26 years	<i>S.D. Patel</i>
5.	R.S. TRIVEDI	MAHILA I.T.I. RAJKOT	PRINCIPAL	D.A.E	23 yrs.	<i>R.S. Trivedi</i>
6.	M.M. Bodiya	I.T.I. Gandhinagar	Principal	D.C.E	14 yrs	<i>M.M. Bodiya</i>
7.						

## 10. Terminal Skills of trainee: (Should be well defined and having reference to NCO):

The trainee, after successful completion of training, will have following skills...

1. Work as stitching master
2. Job work
3. Self employment
4. Different style development
5. Tailoring
- 6.
- 7.

(please attach separate sheet, if more space is required)

*H.H. Jhala*  
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11. Approximate cost of Tools  
/ Equipments / Machinery for  
Starting one batch of the course:

Rupees  
3 lakhs approx.

Reference Year  
2016

12. Area required for practical / Workshop for one batch.

.....146..... Sq.Meter

13. Minimum Power connection required

.....3..... K.W.

14.1 No of items in Standard list of Machinery:

14.1.1. Page NO 4.

2

14.2 No of items in Standard list of Shop outfit:

14.2.1. Page NO 4.

9

14.3 No of items in Standard list of Trainee Toll-Kit:

14.1.1. Page NO 4.

8

\*\*\*\*\* FOR OFFICIAL USE \*\*\*\*\*

Approved by GCVT in Governing Body meeting on

: 28-4-2016

Syllabus implemented w.e.f. admission session

: Next Session

Revision History :

1. Revision No..... Revision Date.
2. Revision No..... Revision Date.
3. Revision No..... Revision Date.

H. H. Jhalu  
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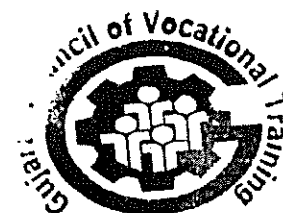


Standard List of Machinery - Equipment / Shop-outfit / or Trainee ToolKit

For Trade of GARMENT MAKING

Sr. No.	Description of Item with detailed specifications	Item type i.e. Machinery / Equipment OR Shop Outfit OR Trainee Toolkit	Quantity Required per one Batch of Students	Quantity Required per one Batch of Students for Instructor	Total Quantity Required (Total of previous two columns)
1	Bobbin and bobbin case	Shop outfit	20	1	21
2	Cutting table	Shop outfit	2	-	2
3	Machine attachments – binder, zipper foot ,bottom fold	Shop outfit	20	1	21
4	Pressing table	Shop outfit	1	-	1
5	Steam press	Shop outfit	2	-	2
6	Mannequins	Shop outfit	1	-	1
7	Pattern table	Shop outfit	1	-	1
8	Dummy	Shop outfit	1	-	1
9	Fabric	Shop outfit	2m per student	4m of different colours	44 m
10	Tracing wheel	Tool	20	1	21
11	Scissors (paper cutting)	Tool	20	1	21
12	24” scale	Tool	20	1	21
13	Cartridge sheet	Tool	5 each	5	105 nos.
14	Tailor chalk	Tool	10 packets	1 packets	11 packets
15	French curve	Tool	20	1	21
16	Scissor 10”	Tool	20	1	21
17	L-square scale	Tool	20	1	21
18	Overlock machine	machinery	2	-	2
19	Stitching machine	Machinery	15	1	16

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Name of Syllabus: Garment making

Sector:

Terminal Competency :

Theory	Practical
<p>Regular salwar</p> <ul style="list-style-type: none"><li>• Understanding measurements</li></ul>	<ul style="list-style-type: none"><li>• Cutting and sewing of regular salwar</li></ul>
<p>Patiyala salwar</p> <ul style="list-style-type: none"><li>• Understanding measurements</li></ul>	<ul style="list-style-type: none"><li>• Cutting and sewing of patiyala salwar</li></ul>
<p>Chudidar salwar</p> <ul style="list-style-type: none"><li>• Understanding measurements</li></ul>	<ul style="list-style-type: none"><li>• Cutting and sewing of chudidar salwar</li></ul>
<p>Simple kurti</p> <ul style="list-style-type: none"><li>• Full upper body measurement</li><li>• Paper cutting</li></ul>	<ul style="list-style-type: none"><li>• Fabric cutting of kurti and sewing</li></ul>
<p>Kali dress</p> <ul style="list-style-type: none"><li>• Measurements of kali</li><li>• Paper cutting of kali</li></ul>	<ul style="list-style-type: none"><li>• Fabric cutting of kali</li><li>• Sewing of kali dress</li></ul>
<p>Umbrella flair dress</p> <ul style="list-style-type: none"><li>• Understanding measurements</li></ul>	<ul style="list-style-type: none"><li>• Fabric cutting of flair</li><li>• Sewing of the dress</li></ul>
<p>Indo-western kurti</p> <ul style="list-style-type: none"><li>• Understanding drafting of indo-western kurti</li></ul>	<ul style="list-style-type: none"><li>• Cutting of indo western kurti on fabric.</li><li>• Sewing of the dress</li></ul>

Signature:

*H. H. Jadhav*

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