



Gujarat Council of Vocational Training

Gandhinagar

FASHION DESIGNING



1. Name of Course:

FASHION DESIGNING

N.C.O. No. for Skills Covered:
(Please refer National Classification of
Occupations -2004 available
on www.dget.nic.in)

2. Engineering OR Non-engineering: Non -Engineering

3. No. of students per batch: 20

4. Duration in Hours. : 234 hours

5. Duration in Month: 3 @ 78 hours/ 30 days for theory.

Duration in Month: 3 @ 156 hours/ 60 days for practical

5. Examination Scheme:

No.	FASHION DESIGNING	Teaching Hours during full course.	Maximum Marks. (Excluding Sessional)	Minimum Marks required for Passing (Excluding Sessional).	Sessional Marks if any.
Subject-1	Theory	78	100	40	-
Subject-2	Practical	156	300	180	-
Subject-3					
Subject-4					
Subject-5					

7. Entry qualification for Trainee:

Minimum entry qualification (Essential):	8 th pass
OR Desirable:	-

3. Minimum qualification for Trainer:

Minimum qualification (Essential):	N.C.V.T certified fashion designer/ Diploma in fashion designing
OR Desirable:	-

H. H. Nalke
મેનેજિંગ ડિરેક્ટી,
પ્રગતિ એજ્યુકેશન એન્ડ વૅરીટેબલ ડેવલપમેન્ટ
રાજકોટ.





Gujarat Council of Vocational Training Gandhinagar



9. Syllabus Committee Member:

Sr. No.	Name	Organization	Designation	Technical Qualification	Experience in Years	Signature
1.	Hetalba H. Jhala	Pragati education and charitable trust	Fashion designer	N.c.v.t certified fashion designer	7 years	
2.	Bhumi n depani	Teacher	Fashion Designer	NCVT skill certificate	2 years	
3.	S. D Patel	ITI Rajkot	Principal	D.E.E.	26 years	
4.	R.S. TRIVEDI	MAHILA I.T.I. RAJKOT	PRINCIPAL	D.A.E	24 YRS.	
5.	M.M. Bahin	ITI Gondal	Principal	DCE	14 YRS	
6.						
7.						

10. Terminal Skills of trainee: (Should be well defined and having reference to NCO):

The trainee, after successful completion of training, will have following skills...

1. Fashion stylist
2. Fashion coordinator
3. Fashion designer
4. Fashion instructor.
5. Fashion merchandising.
6. Deep knowledge of fashion illustration, styling, fabric study.
- 7.

(please attach separate sheet, if more space is required)

મેનેજિંગ ટ્રસ્ટી,
પ્રગતિ એજ્યુકેશન એન્ડ ચેરિટેબલ ટ્રસ્ટ
રાજકોટ



સચિવાલય
પ્રગતિ એજ્યુકેશન એન્ડ ચેરિટેબલ ટ્રસ્ટ
રાજકોટ



Gujarat Council of Vocational Training

Gandhinagar

FASHION DESIGNING



11. Approximate cost of Tools / Equipments / Machinery for Starting one batch of the course:

Rupees
3 lakhs approx.

Reference Year
2016

12. Area required for practical / Workshop for one batch.

.....146..... Sq.Meter

13. Minimum Power connection required

.....3..... K.W.

14.1 No of items in Standard list of Machinery:

14.1.1. Page NO from __-__ to __-__.

-

14.2 No of items in Standard list of Shop outfit:

14.2.1. Page NO 4.

1

14.3 No of items in Standard list of Trainee Toll-Kit:

14.1.1. Page NO 4.

11

***** FOR OFFICIAL USE *****

Approved by GCVT in Governing Body meeting on

: 28-4-2016

Syllabus implemented w.e.f. admission session

: Next Session

Revision History :

1. Revision No..... Revision Date.

2. Revision No..... Revision Date.

3. Revision No..... Revision Date.

H. H. Bhalja
મનેજિંગ ડિરેક્ટી,
પ્રગતિ ઓજયુકેશન એન્ડ સેરીટિયલ ડેવલપમેન્ટ
સાંચી, રાજકોટ.





Gujarat Council of Vocational Training
Gandhinagar

FASHION DESIGNING

Standard List of Machinery - Equipment / Shop-outfit / or Trainee Toolkit



For Trade of Fashion designing

Sr. No.	Description of Item with detailed specifications	Item type i.e. Machinery / Equipment OR Shop Outfit OR Trainee Toolkit	Quantity Required per one Batch of Students	Quantity Required per one Batch of Students for Instructor	Total Quantity Required (Total of previous two columns)
1.	Cartridge sheets	Toolkit	20 nos.	1	21
2.	Steadlers (36 color pencils)	Toolkit	20 nos.	1	21
3.	Poster colors	Toolkit	20 nos.	1	21
4.	Color palette	Toolkit	20 nos.	-	20 nos.
5.	Dry pastels	Toolkit	20 nos.	1	21
6.	Gateway sheets	Toolkit	20 nos.	-	20
7.	Coal pencils	Toolkit	20 nos.	-	20
8.	Portfolio	Toolkit	20 nos.	-	20
9.	Paper scissor	Toolkit	20 nos.	-	20 nos.
10.	Water colors	Toolkit	20 nos.	-	20 nos.
11.	Paint brushes(flat & round)	Toolkit	20 nos.	1	21
12.	Fabric for samples	Shop outfit	20 nos.	1	21
13.					
14.					
15.					
16.					
17.					
18.					
19.				1	
20.					

H.H. Jhalda
मेनेजिंग ट्रस्टी,
प्रगति अेज्युकेशन अेन्ड रीसेरच ट्रस्ट
राजकोट.
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Name of Syllabus: Fashion designing

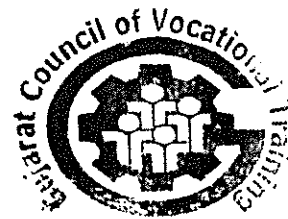
Sector:

Terminal Competency :

THEORY	Practical
<p>Color concept</p> <ul style="list-style-type: none">• Nature of color• Color scheme• Color matching <p>Fashion Illustration</p> <ul style="list-style-type: none">• Introduction to illustration making• Proportion of body <p>Designing concept</p> <ul style="list-style-type: none">• Introduction to "design world"• Elements of fashion• Styling cycle <p>Textile science</p> <ul style="list-style-type: none">• Introduction• Textile industries in India• Fiber , yarn and fabric knowledge	<ul style="list-style-type: none">• Color wheel• Mixing color <ul style="list-style-type: none">• Croque drawing (10 headed)• Garment drawing on croque <ul style="list-style-type: none">• Application of designing on sheet• Designing garment of each era <ul style="list-style-type: none">• Knowledge of textile• Textile designing according to culture , ocation and weather

Signature

H. H. Vaidya
મેનેજીંગ ટ્રસ્ટી,
પ્રગતિ એજ્યુકેશન એન્ડ રેસીટેબલ ટ્રસ્ટ
રાજકોટ.





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