



Gujarat Council of Vocational Training

Gandhinagar

BRIDAL MAKE UP ARTIST



1. Name of Course:

BRIDAL MAKE UP ARTIST

N.C.O. No. for Skills Covered:
(Please refer National Classification of
Occupations -2004 available
on www.dget.nic.in)

| | | | |
|--|--|--|--|
| | | | |
| | | | |

2. Engineering OR Non-engineering: Non -Engineering

3. No. of students per batch: 20

4. Duration in Hours. : 120 hours

5. Duration in Month: 2 @ 36 hours/ 18 days for theory.

Duration in Month: 2 @ 84 hours/42 days for practical

5. Examination Scheme:

| No. | Bridal makeup artist | Teaching Hours during full course. | Maximum Marks. (Excluding Sessional) | Minimum Marks required for Passing (Excluding Sessional). | Sessional Marks if any. |
|-----------|----------------------|------------------------------------|--------------------------------------|---|-------------------------|
| Subject-1 | Theory | 36 | 100 | 40 | - |
| Subject-2 | Practical | 84 | 300 | 180 | - |
| Subject-3 | | | | | |
| Subject-4 | | | | | |
| Subject-5 | | | | | |

7. Entry qualification for Trainee:

| | |
|--|------------------------|
| Minimum entry qualification (Essential): | 8 TH passed |
| OR Desirable: | - |

3. Minimum qualification for Trainer:

| | |
|------------------------------------|---|
| Minimum qualification (Essential): | Beauty parlor certified course |
| OR Desirable: | 5 years of experience in relevant field |





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Gujarat Council of Vocational Training Gandhinagar



9. Syllabus Committee Member:

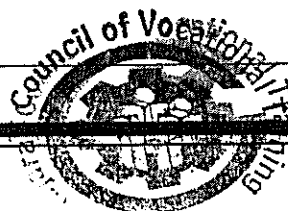
| Sr. No. | Name | Organization | Designation | Technical Qualification | Experience in Years | Signature |
|---------|-------------------|--|------------------------------|--|---------------------|-----------|
| 1. | Hetalba H. Jhala | Pragati education and charitable trust | Fashion designer | N.c.v.t certified fashion designer | 7 years | |
| 2. | Jagruti rathod | Lunar beauty salon | Makeup artist & hair stylist | L'oreal professional certified | 10 years | |
| 3. | Nitin bhai Rathod | Lunar beauty salon | Makeup artist & hair stylist | L'oreal professional certified & trained by Cony and guy | 10 years | |
| 4. | S. D Pota | MAHILA I.T.I. RAJOT | Principal | D. E. E. | 26 years | |
| 5. | R.S. TRIVEDI | I.T.I. RAJOT | PRINCIPAL | D.A.E. | 24 YRS. | |
| 6. | M.M. Bochir | I.T.I. Gondal | LI | D.C.E. | 14 yrs | |
| 7. | | | | | | |

10. Terminal Skills of trainee: (Should be well defined and having reference to NCO):

The trainee, after successful completion of training, will have following skills...

1. Special makeup artist
2. All rounder in all makeup styles
3. Open own makeup studio
- 4.
- 5.
- 6.
- 7.

(please attach separate sheet, if more space is required)



કોચિંગ સેન્ટર
પ્રગતિ શિક્ષણ અને વ્યવસાયિક તૃણ
રાજકોટ.



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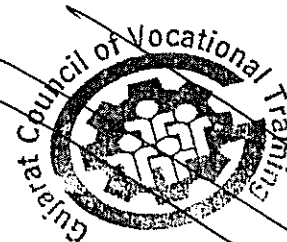
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~~A.H. Nalla~~
મેનેજિંગ ટ્રસ્ટી,
પ્રગતિ એજ્યુકેશન એન્ડ રિસીટીબલ ટ્રસ્ટ
રાજકોટ.





Gujarat Council of Vocational Training
Gandhinagar
BRIDAL MAKE UP ARTIST



11. Approximate cost of Tools
/ Equipments / Machinery for
Starting one batch of the course:

Rupees
1 lakhs approx.

Reference Year
2016

12. Area required for practical / Workshop for one batch.

.....40..... Sq.Meter

13. Minimum Power connection required

.....4..... K.W.

14.1 No of items in Standard list of Machinery:

14.1.1. Page NO -----

0

14.2 No of items in Standard list of Shop outfit:

14.2.1. Page NO 4.

4

14.3 No of items in Standard list of Trainee Tool-Kit:

14.1.1. Page NO 4.

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***** FOR OFFICIAL USE *****

Approved by GCVT in Governing Body meeting on

: 02/05/2016

Syllabus implemented w.e.f. admission session

: Next Session

Revision History :

1. Revision No..... Revision Date.
2. Revision No..... Revision Date.
3. Revision No..... Revision Date.

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H.H. Jadhav
भनेछंग ट्रस्टी,
प्रगति अंजयुकेशन अँड वेरीटेबल ट्रस्ट
राजकोट.





Gujarat Council of Vocational Training

Gandhinagar

BRIDAL MAKE UP ARTIST



Standard List of Machinery - Equipment / Shop-outfit / or Trainee Toolkit

For Trade of BRIDAL MAKEUP.

| Sr. No. | Description of Item with detailed specifications | Item type i.e. Machinery / Equipment OR Shop Outfit OR Trainee Toolkit | Quantity Required per one Batch of Students | Quantity Required per one Batch of Students for Instructor | Total Quantity Required (Total of previous two columns) |
|---------|--|--|---|--|---|
| 1. | Make-up chair | Shop outfit | 03 | - | 03 |
| 2. | Mirror panels with makeup lights | Shop outfit | 03 | - | 03 |
| 3 | Dressing table | Shop outfit | 01 | - | 01 |
| 4 | Back view mirror | Shop outfit | 01 | - | 01 |
| 5 | Make-up brush | Trainee kit | 20 | 01 | 21 |
| 6 | Mixing pallet | Trainee kit | 20 | 01 | 21 |
| 7 | Eyelash curlers | Trainee kit | 20 | 01 | 21 |
| 8 | Small manicure scissors | Trainee kit | 20 | 01 | 21 |
| 9 | Tweezers | Trainee kit | 20 | 01 | 21 |
| 10 | Make-up kit | Trainee kit | 20 | 01 | 21 |
| 11. | | | | | |
| 12. | | | | | |
| 13. | | | | | |
| 14. | | | | | |
| 15. | | | | | |
| 16. | | | | | |
| 17. | | | | | |
| 18. | | | | | |
| 19. | | | | | |

H. H. Jindal

मेनेजिंग ट्रस्टी,
प्रगति अेज्युकेशन अेन्ड रीसेरच २२
राजकोट.

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Name of Syllabus: BRIDAL MAKE UP ARTIST

Sector:

Terminal Competency :

| Theory | Practical |
|--|---|
| <p>Basic introduction</p> <ul style="list-style-type: none">• Bridal makeup as a career• Hygiene• Preparation of skin for makeup• Skin and hair analysis• Care of hands and feet• Do's and don't's <p>Make-up fundamentals</p> <ul style="list-style-type: none">• Color therapy• Application technique• Face & eyes shapes• Knowledge of tools and brushes• Makeup format <p>Introduction to bridal make-up</p> <ul style="list-style-type: none">• Purpose• Types<ul style="list-style-type: none">a) Traditional bridesb) Contemporary brides• Skin tone knowledge• Do's and don'ts• Before and after care <p>Traditional & contemporary brides</p> <ul style="list-style-type: none">• Purpose, history & definition• Modern & traditional bridal looks knowledge.• Color selection• Camouflage techniques• Highlighting and contouring• Eyes makeup types knowledge• Individual eyelash application• Eye makeup , lip color knowledge• Do's and don'ts• Makeup removal | <ul style="list-style-type: none">• Client consultant• Trolley setting• Skin & hair analysis procedure• Preparation of skin in CTM procedure• Makeup consultation chart <ul style="list-style-type: none">• Trolley setting• Client consultation• Care of tools & brushes• Practice in color blending <ul style="list-style-type: none">• Practice in applying foundations, concealers & base colors according to skin tones <ul style="list-style-type: none">• Trolley setting• Client consultation• Skin & hair analysis• Practice in traditional bride makeup• Practice in highlighting, contouring, Smokey eyes, lip colors, blushers & bronzers application techniques• Practice in individual eyelash application• Practicing in bridal hair styling, jewellery setting, sari draping and dupatta setting according to the look. |



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BRIDAL MAKE UP ARTIST



Hair styling

- Types of hairstyling
 - a) Thermal styling
 - b) Wet styling
 - c) Roller setting
 - d) Artificial aids

- Selection of implements
- Practice in different types of traditional hair styling techniques

Signature:

H. H. Patel

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રાજકોટ.

